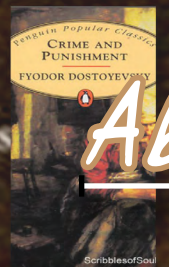
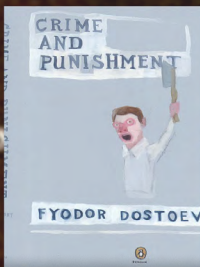
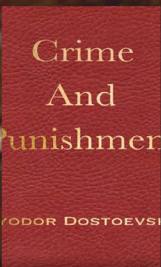
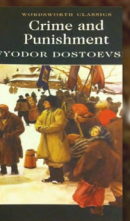
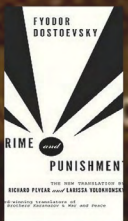
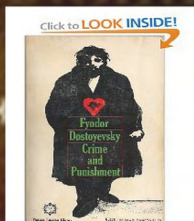
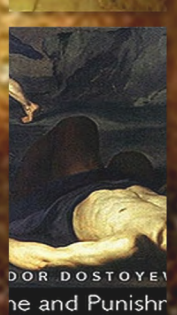
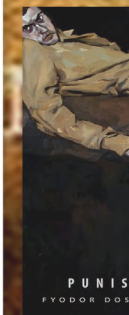
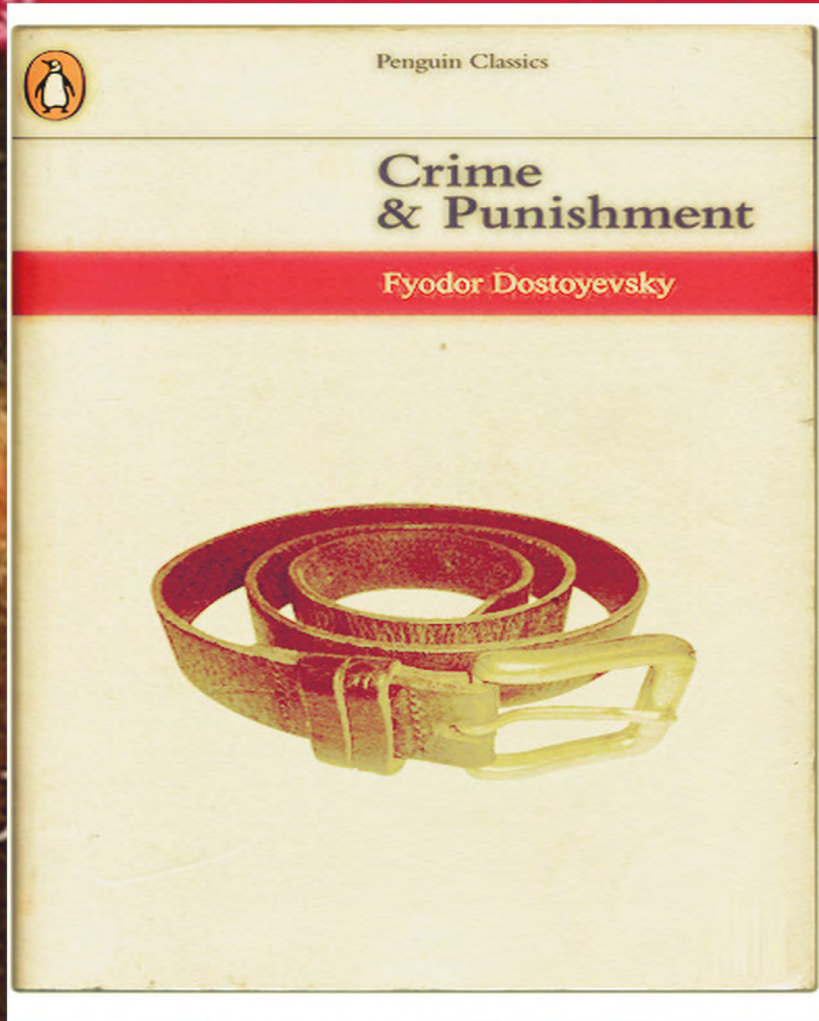
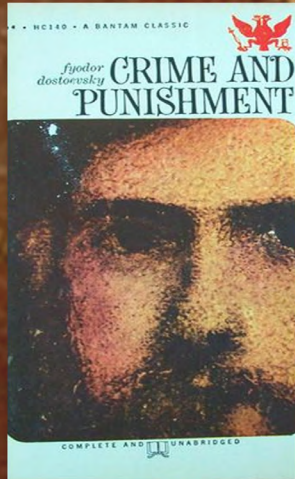
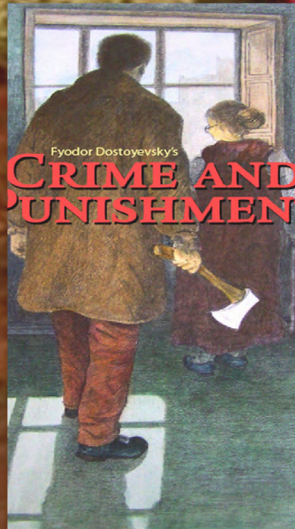


# CRIME & PUNISHMENT

## COVER TROUBLE



Abhi Sharma



**Hi Guys !**

Have You Read The Greatest Classical Novel Of All Time " Crime & Punishment ", I Wanna Add Something About That Greatest Novel.

Well, Who I'm And Why I'm Putting Anything in it ??

This may be hard for me to Tell ( I don t know Why ), But I Strongly believe Theres' Something 'Pointing' Stuff in My Mind OR, In Other Words I have a Question.( That May Arise In Your Mind too.)

As Others, I loved this Novel too, but My Question is not About The Novel, Instead Its' About The COVER Of the Novel.

{ Well I know I m Busted here.! } ( :

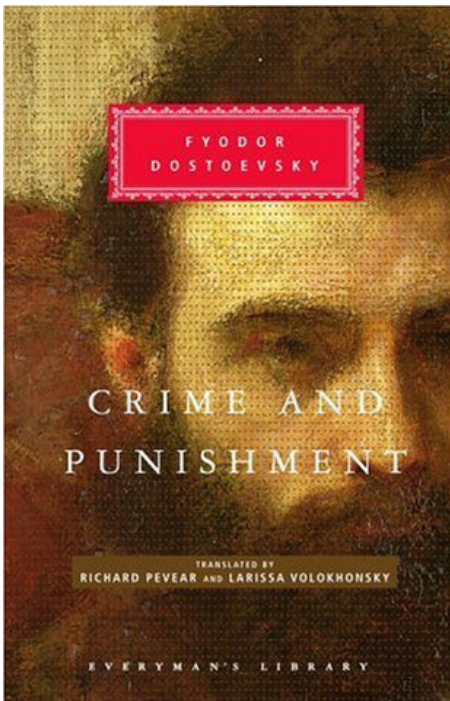
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**WHICH IS THE TRUELY CLASSICAL  
'COVER PAGE' OF CRIME & PUNISHMENT  
THAT REALLY JUSTIFY THE STORY  
???**

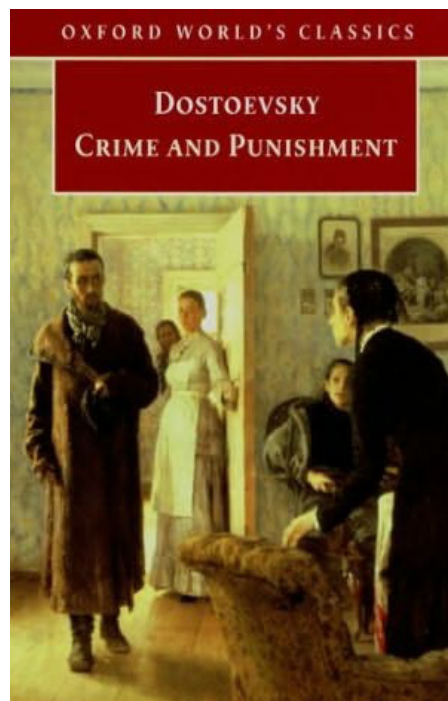
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\*\*\* IT S ALL KIND OF 'genre' AS, DRAMA, PSYCHOLOGICAL THRILLER, MYSTERY etc.

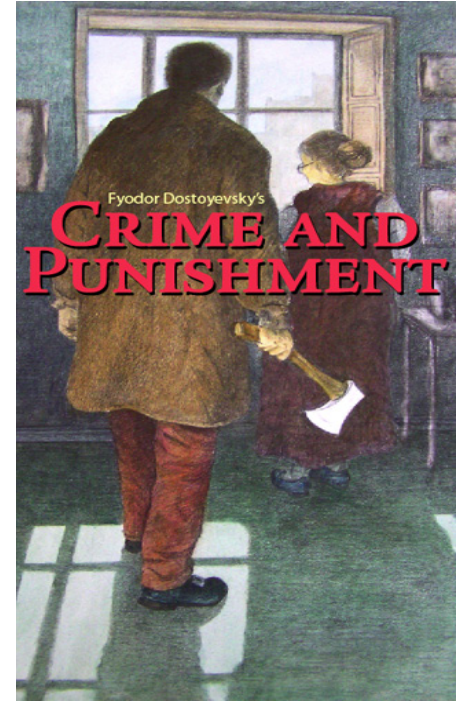
***PS*** ---> *WELL, THERE'S NO NEED TO SHARE  
IT WITH ME , JUST THINK IT HARD...!*



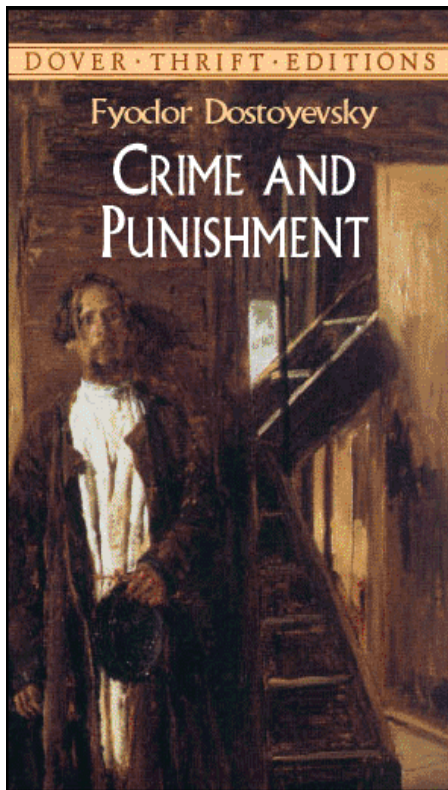
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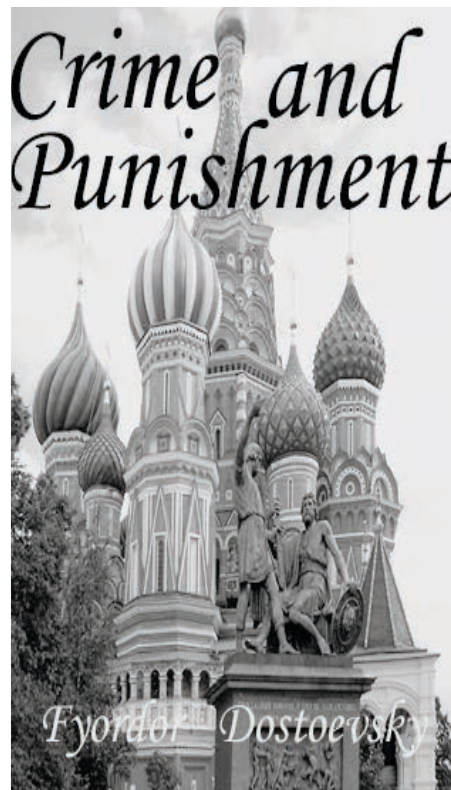
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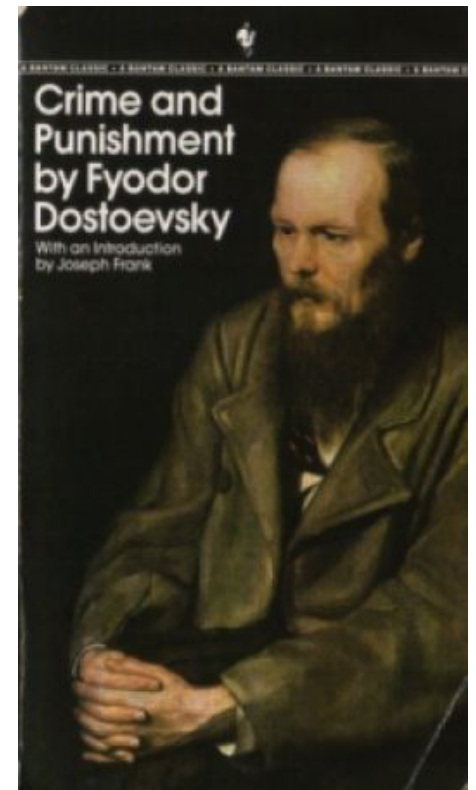
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4.



5.

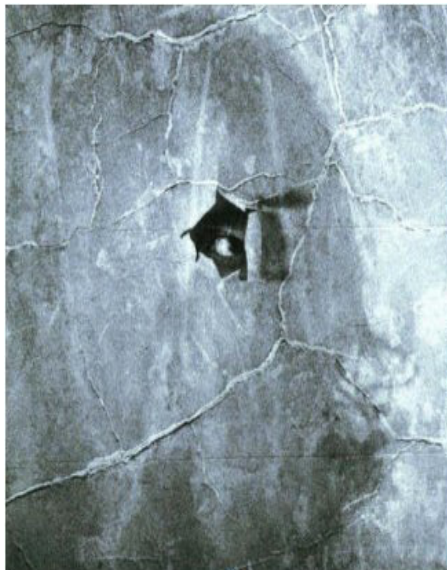


6.





7.



PENGUIN CLASSICS

FYODOR DOSTOYEVSKY

*Crime and Punishment*

8.

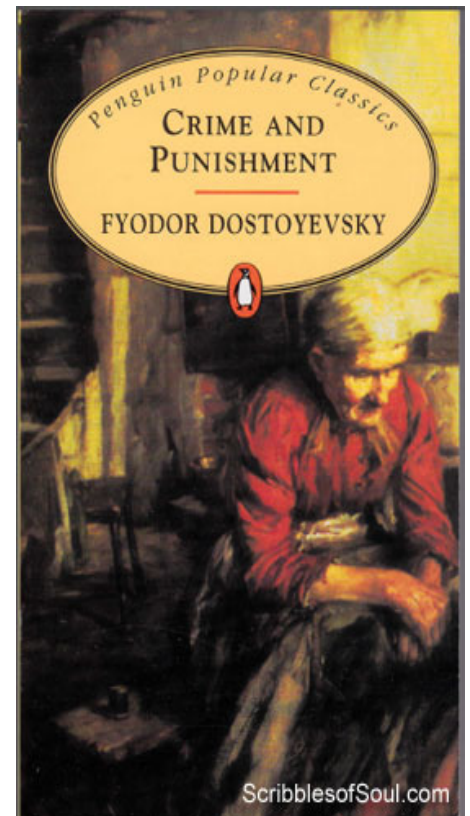


FYODOR  
DOSTOEVSKY

The best [translation] currently available...  
an especially faithful re-creation... with a  
coiled-spring kinetic energy... don't miss it!"  
-Washington Post Book World

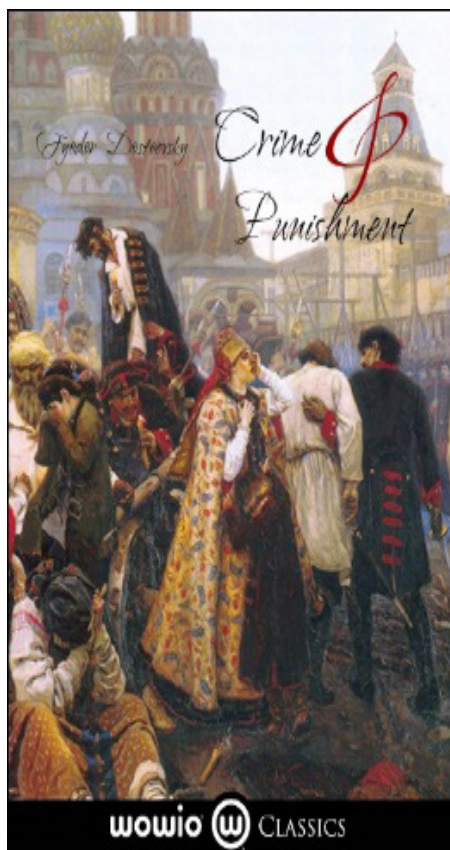
TRANSLATED BY RICHARD PEVEAR AND LARISSA VOLOKHONSKY

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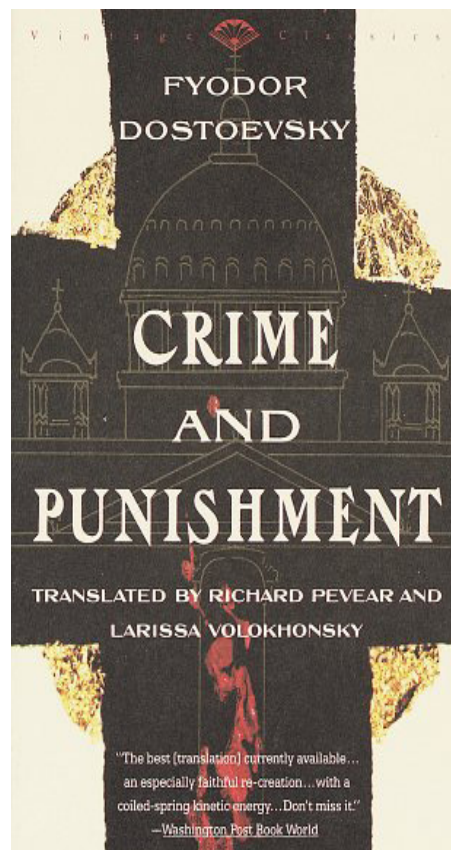


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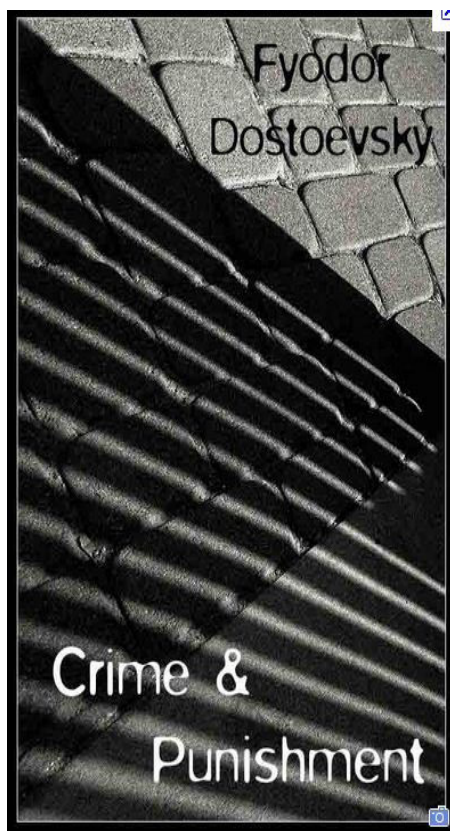
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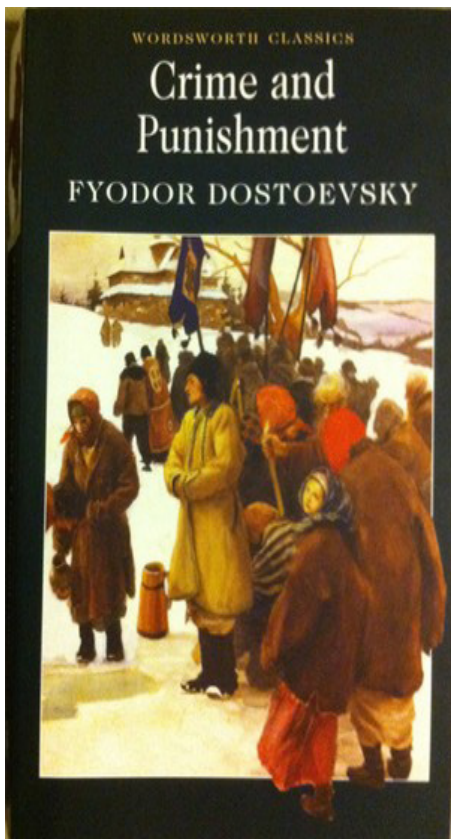
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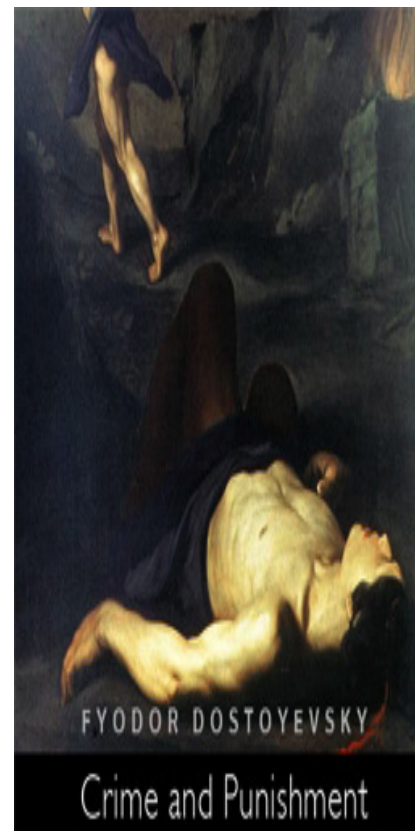
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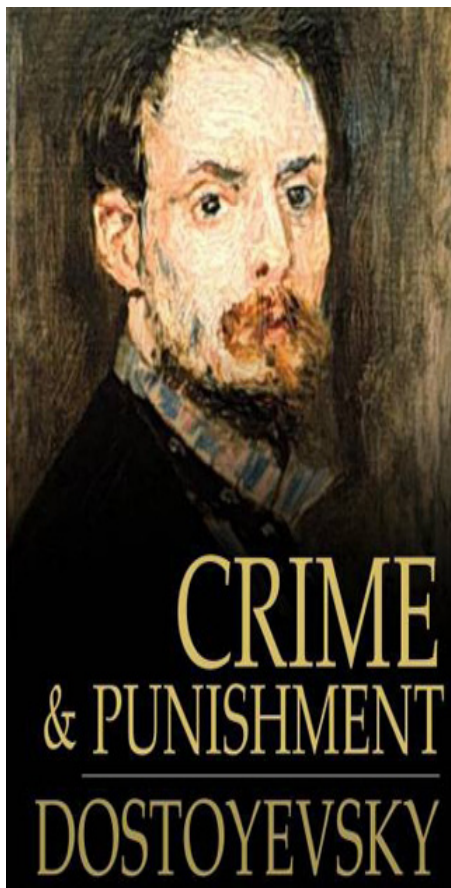


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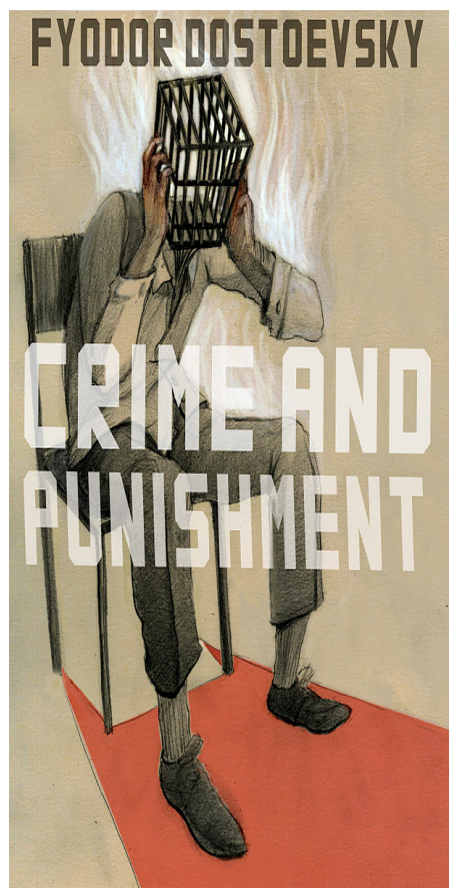


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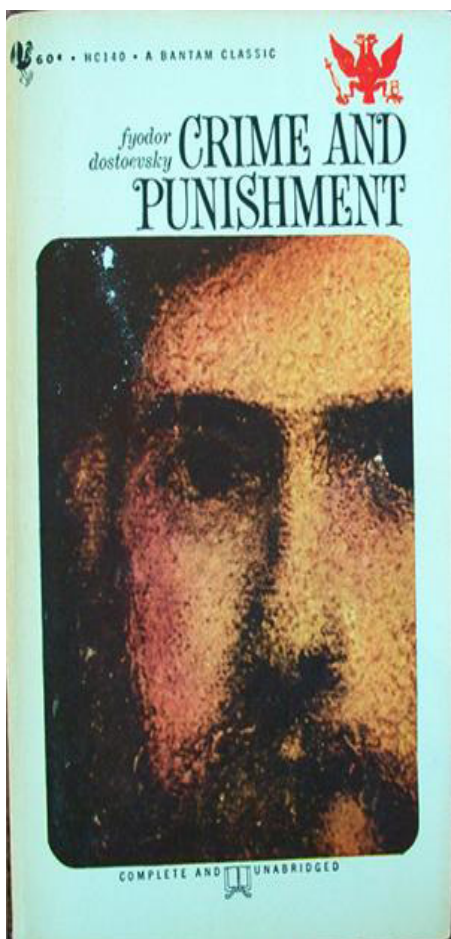
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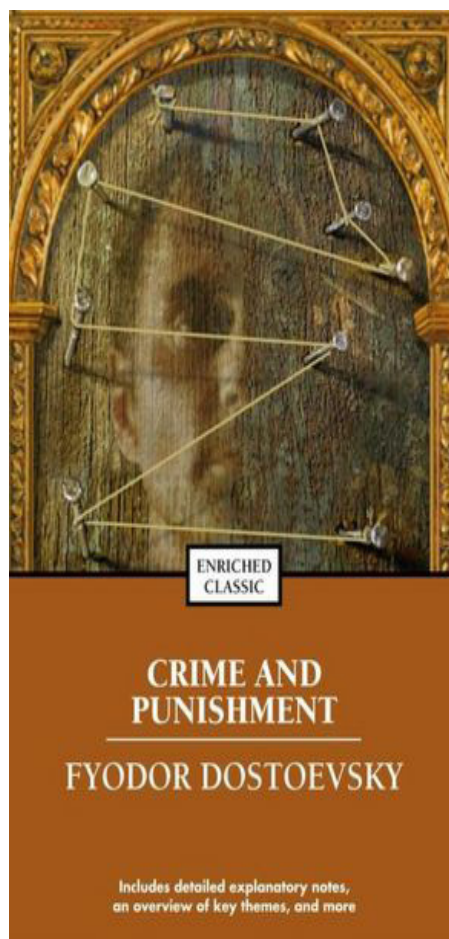
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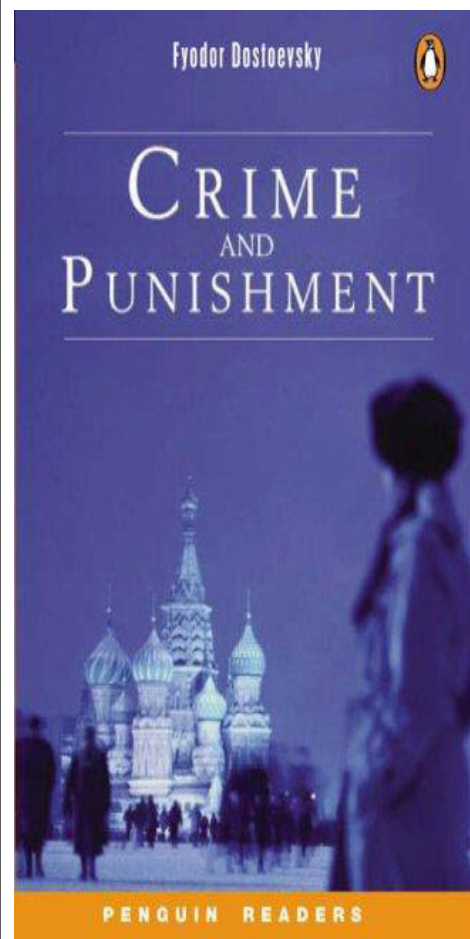
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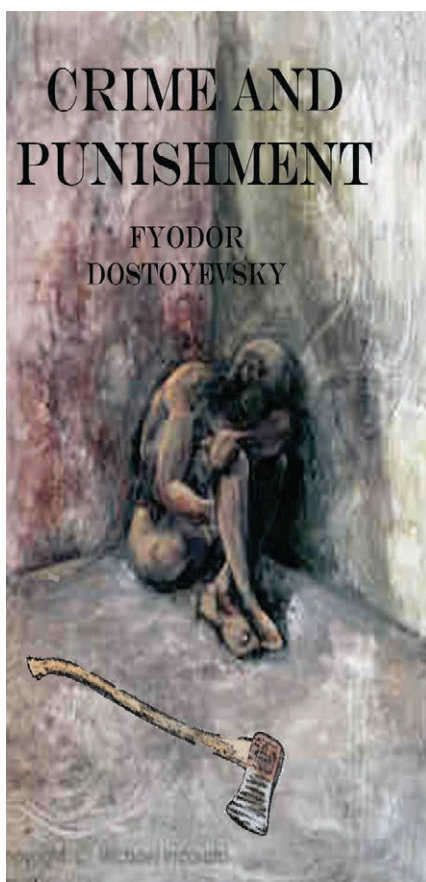


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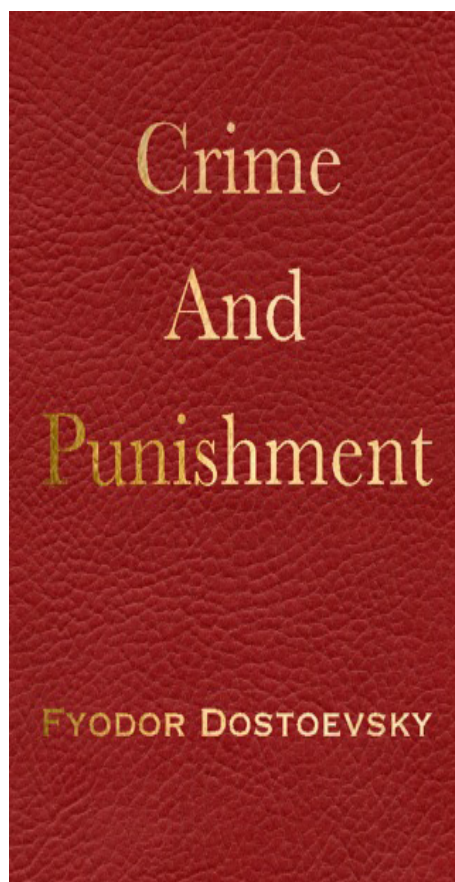




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24. Page 6

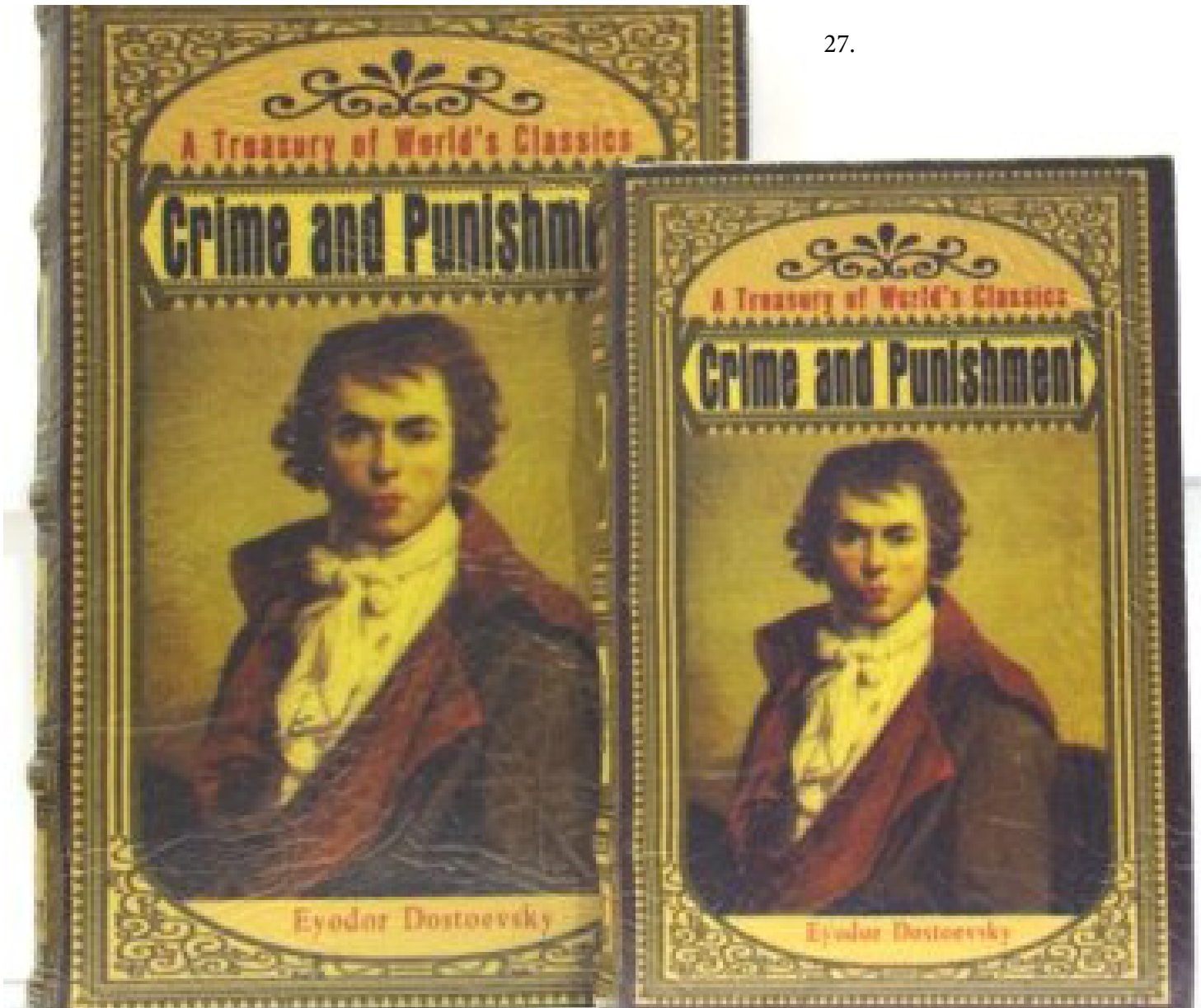


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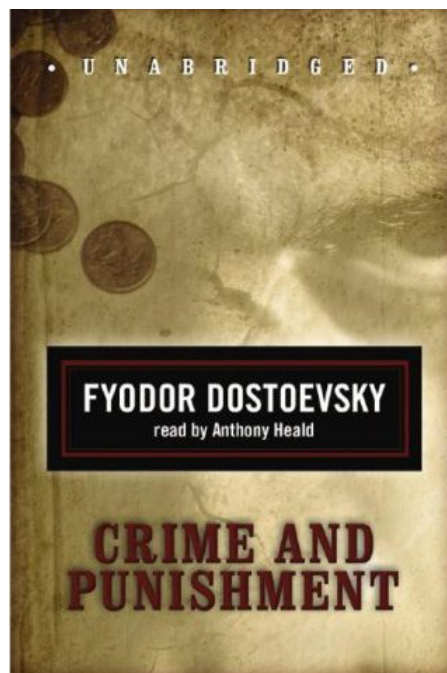
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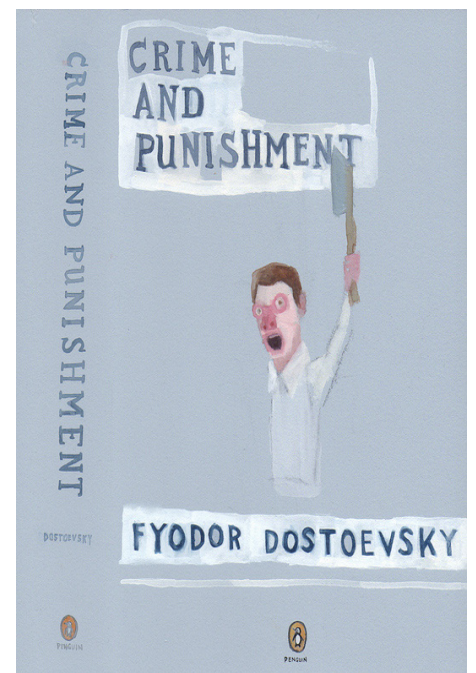
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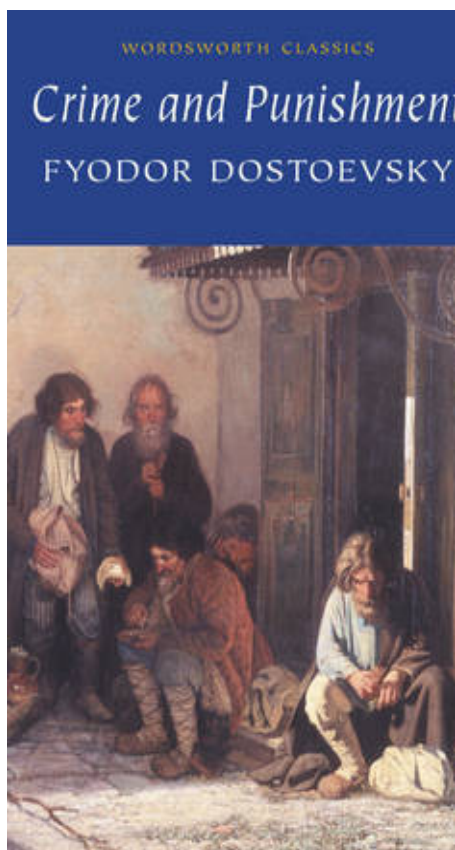
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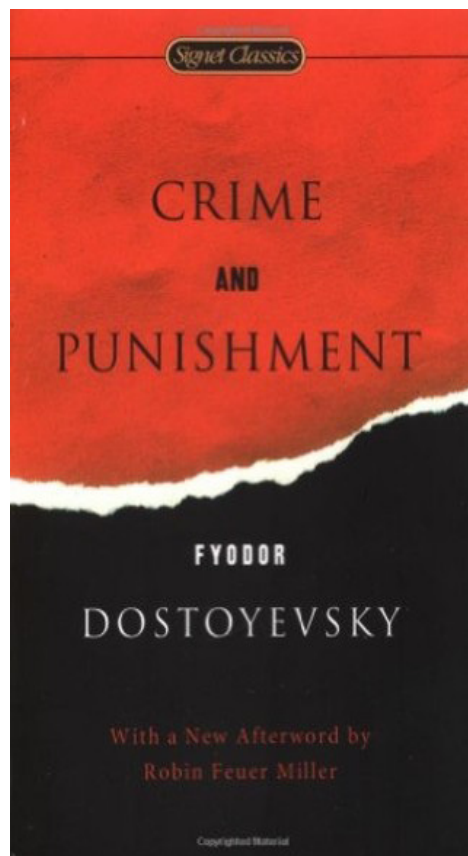
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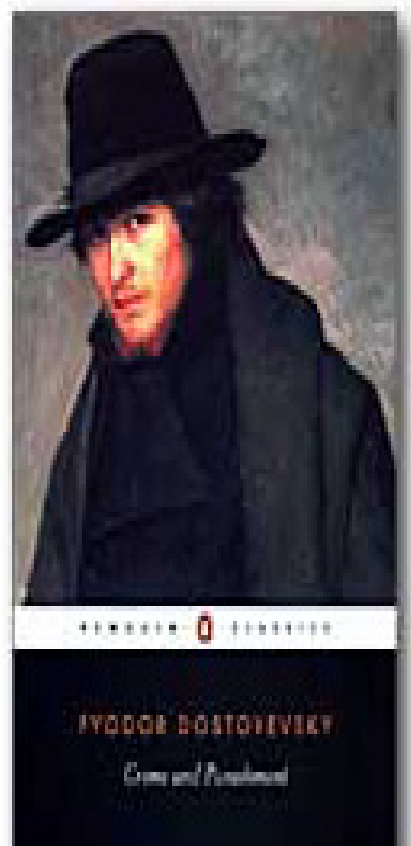




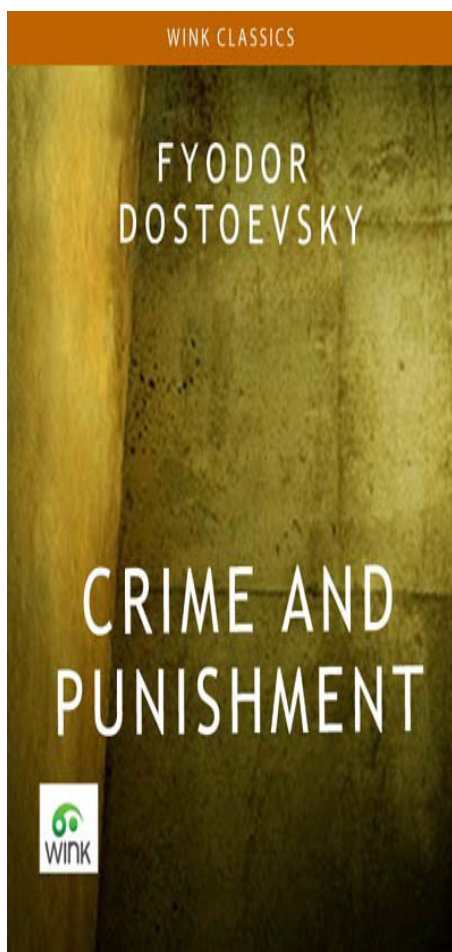
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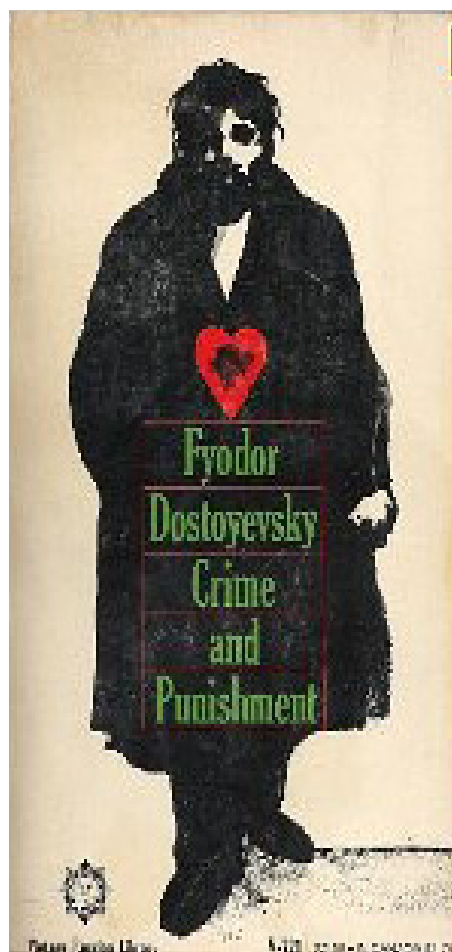
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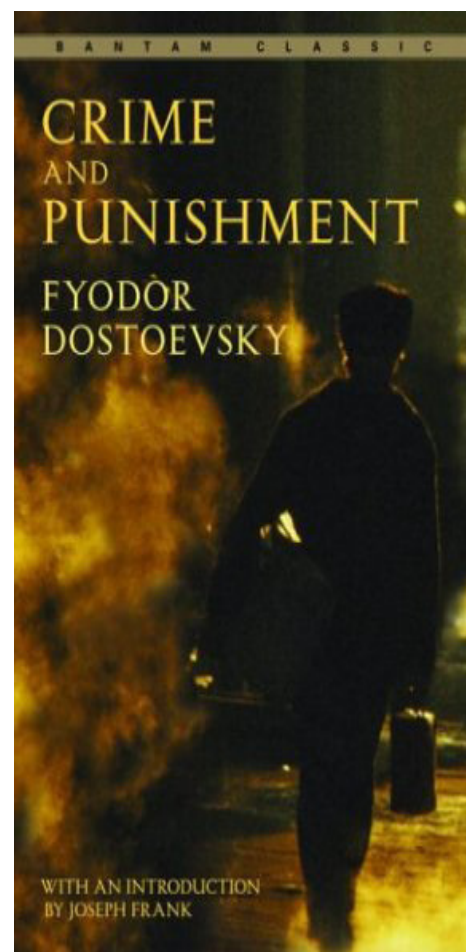
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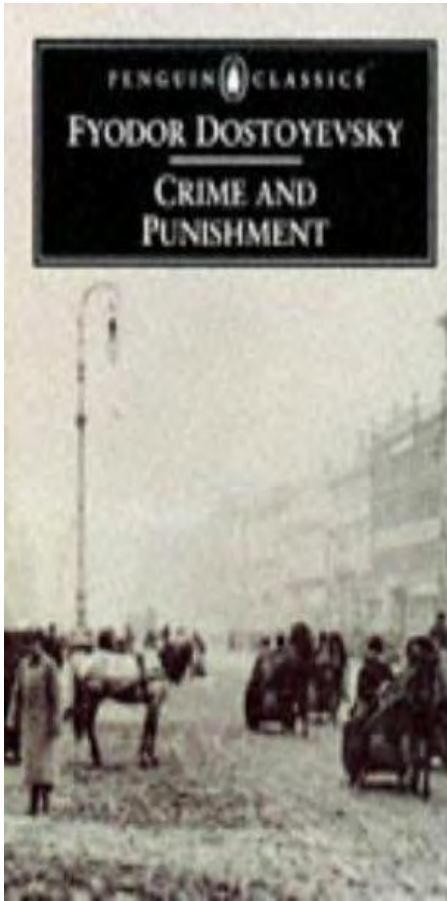


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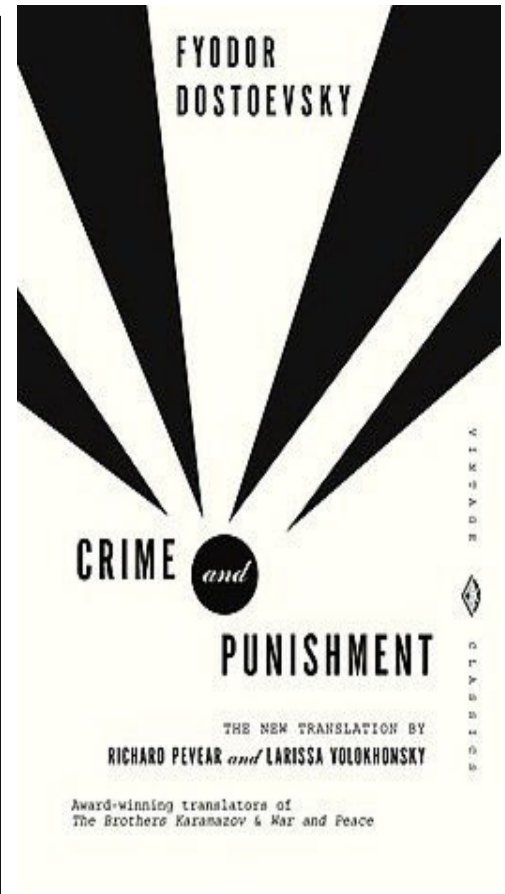




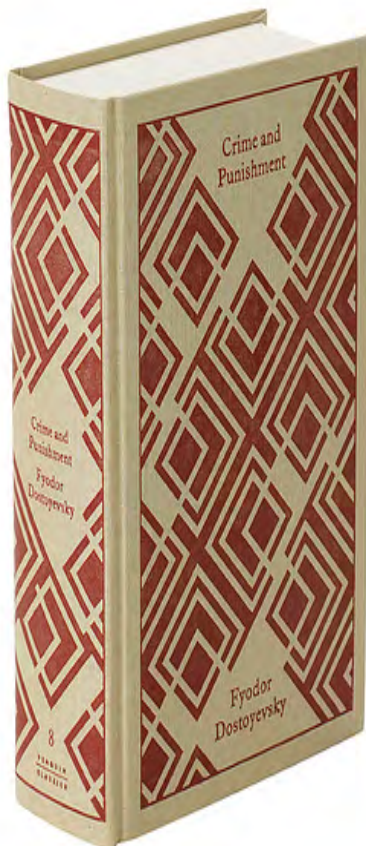
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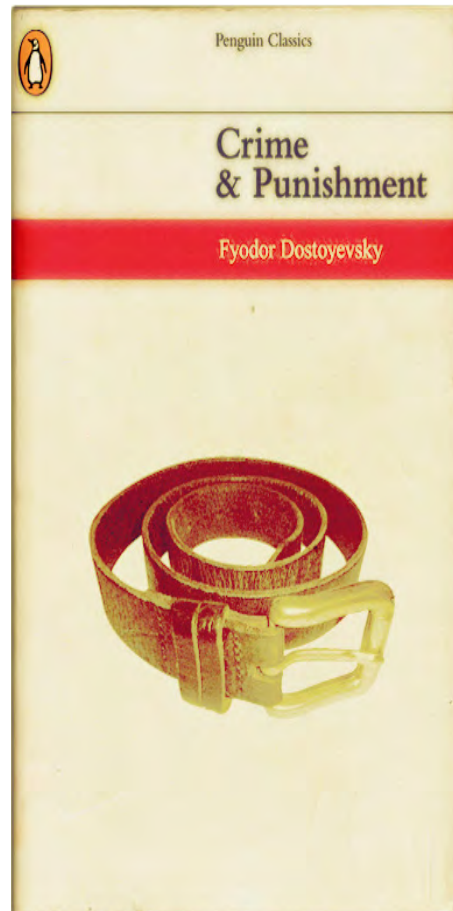
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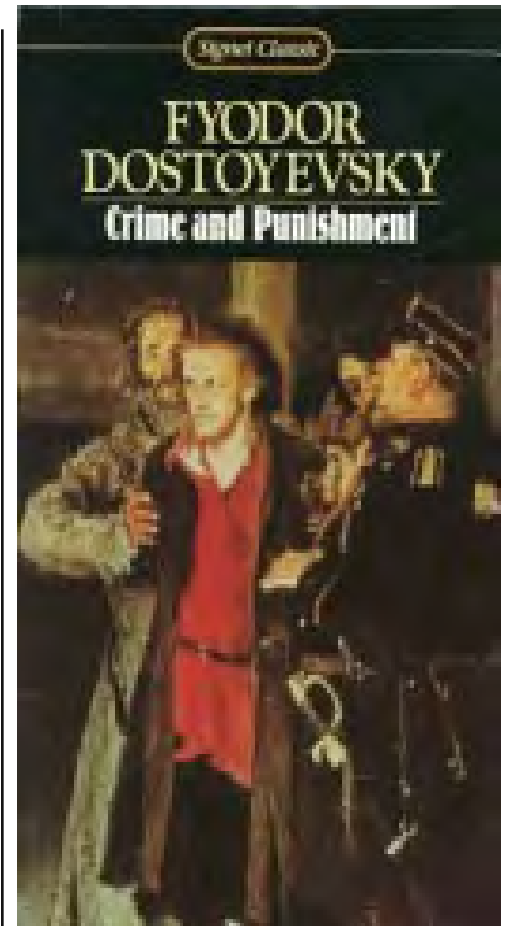
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40.



41.



42.



